

Angelus pastoribus

armonizzazione di Lamberto Pietropoli

Popolare natalizia

The musical score is written for a single voice part (T) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and homophonic, typical of a folk song. The lyrics are in Italian and describe the Angelus prayer. The score is divided into five systems, with measure numbers 16, 31, 43, and 57 marking the beginning of new lines of music. The lyrics are: 'nun-tio vo-bis ma-gnum gau-dium, An-ge-lus pas-to-ri-bus di-xit vi-gi-la-nti-bus: nun-tio vo-bis ma-gnum gau-di-um, Sal-va-to-rem ho-mi-num in ter-ris ge-ni-tum. in ter-ris ge-ni-tum. Glo-ri-a Glo-ri-a -a in ex-cel-sis in ex-cel-sis De-o! A-men'. The final system ends with a double bar line.

T

16

31

43

57

nun-tio vo-bis ma-gnum gau-dium,
An-ge-lus pas-to-ri-bus di-xit vi-gi-
- la-nti-bus: nun-tio vo-bis ma-gnum gau-di-um, Sal-va-to-rem ho-mi-num in ter-ris
ge-ni-tum. in ter-ris ge-ni-tum. Glo-ri-a Glo-ri-a -a
in ex-cel-sis in ex-cel-sis De-o! A-men